

## Evening Telegraph

MONDAY, SEPTEMBER 5, 1864.

From the Tribune.

**ON THE CHICAGO SURRENDER.**  
What's hoist the white flag when our triumph is  
nigh?

What? crouch before treason? make Freedom

the slave?—

What? spike all our guns when the foe is at bay?

And the rags of his black banner drooping away?

Tear down the strong name that our nation has

won?

And strike her brave bird from his home in the

sun?

He's a coward who shrinks from the lift of the

sword?

He's a traitor who mocks at the sacrifice poured;

Nameless and baseless is the doom that should

blaze.

The hero who stands idly till peril is past,

But he who submits when the thunder has

burst?

And the eyes of Disunion flash out through the

mask!

Give thanks, ye brave boys, who by valour and by

Brave soul, unfaltering, one noble old flag,

Strong arms of the Union, living and dead

For the blood of your nation is not yet spilt.

No soldier's green laurel is promised you here,

But the white rag of "sympathy" softly shall

cheer!

And you, ye war martyrs, who preach from your

graves!

How heroes are nursed by the masters of slaves,

Or, living, still linger in shadows of death—

Find on the starved muscles, recall the faint

breath;

And show till those cowards rejoice at the cry,

By the hands of the Union we fought for ye

die!

By the God of our fathers! this shame we must

share!

But it grows too debasing for freemen to hear,

And Washington, Jackson, will turn in their

ashes!

When the Union shall rest on two racers of slaves,

Or, sprouting the spirit which bound it of yore,

And Sundered, exist as a nation no more!

BYARD TAYLOR.

DRAMATIC GOSSIP.

MRS. JOHN DEENE'S ARCH STREET THEATRE.—

This house opened on Saturday evening with an brilliant and success necessary upon such an occasion, the auditorium was well filled with a truly fashionable and intelligent audience, and the utmost interest and enthusiasm of satisfaction was evinced in all parts of the audience. The new drop curtain—a fancy landscape sketch of Prospero's Cave—was not entirely satisfactory.

It is good, but the execution is faulty to be seems

Indifferent, and that is what it is, M. Deene's in the finishing stroke.

The scene and character may serve to show many good features; however, in the opinion of the author, it is not a picture of great beauty or interest, and the plot is not very well contrived.

A young girl, the daughter of a wealthy family, is requested to communicate with the representatives

of her father, Ascanio, Esq., Hennelby, in the event of the arrival of the above.

The plot is well constructed, and the choice

of different scenes of the story, Mr. Jameson, the author, introduced the character of "Charles Surface." He is a

gentleman, and the chief of his profession, and the

polish and admirable accomplishments of the metropolitan stage.

He is in the middle of fine figure and excellent address, and the plot is well contrived, so that the initial performance was splendid.

The author has written a few scenes for stock company, and the scenes are well contrived, and the choice

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